

DUETTO
Per due Violini.

Composto e Dedicato

All' Ill.^{mo} Signor
Carlo Mocchia

*Avvocato Fiscale presso il R.^o Tribunale sedente
in Vigevano*

DA
G. BENECCI

N.^o 50

Milano

L.

Presso Franc.^o Lucca e C.^o S.^a Margherita N.^o 481.

VIOLINO 1^oALLEGRO
Moderato

Violino 1^o score page 50. The music is in C major, 4/4 time, and consists of 16 measures. The tempo is marked ALLEGRO Moderato. The score includes various dynamics and articulations:

- Measure 1: *p dol.* (piano, dolce)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)

Other markings include:

- Sulla 4^a Corda* (on the 4th string) at the beginning of the first measure.
- loco* (ad libitum) above the staff in measure 10.
- Espressivo* (expressive) above the staff in measure 12.
- Con forza* (with force) below the staff in measure 15.
- Articulations: *tr* (trill) in measure 14, and various slurs and accents throughout.
- Figured bass: *4 1 4 3 1 4 3 2 1 4 3 2 1 4 3 2 1* in measure 15.

VIOLINO 1º

3

Violino 1º musical score page 50. The page contains ten staves of music. The first staff features a series of sixteenth-note runs with fingerings 4, 3, 4, 4. The second staff continues with similar runs and a first ending bracket. The third staff includes a trill (tr) and a 'loco' marking. The fourth staff has a forte (f) dynamic and a first ending bracket. The fifth staff features a forte (ff) dynamic and a first ending bracket. The sixth staff has a 'loco' marking. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (ff) dynamic. The page is numbered 50 at the bottom.

VIOLINO 1º

4^a Corda

loco

p

p dol.

ff

p

This musical score for Violino 1º consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo leading to the fortissimo section. The tempo marking 'loco' is present above the third staff. The score is written in a standard musical notation style with slurs and ties indicating phrasing.

VIOLINO 1º

5

Violino 1º musical score, measures 1-5. The first four staves contain rapid sixteenth-note passages. The fifth staff includes a trill (tr) and a piano (p) dynamic marking.

Sulla 4ª Corda

ADAGIO.

Violino 1º musical score, measures 6-10. The tempo is marked ADAGIO. The music is written on a single staff with a 4/4 time signature. It features various dynamics including piano (p), forte (f), and pianissimo (pp), as well as trills (tr) and a 'loco' marking. The piece concludes with a 'morendo' instruction.

VIOLINO 1º

Allº Spiritoso

RONDO

p

loco

Sulla 3ª Corda

p con anima

loco

Sopra 2ª Corda

Sopra 2ª Corda

tr tr tr tr

VIOLINO 1º

7

Musical score for Violino 1º, page 50. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff begins with a *p* (piano) dynamic. The third staff has a *f* (forte) dynamic and includes *loco* markings above the staff. The fourth staff also has a *loco* marking. The fifth staff begins with a *p* dynamic. The sixth staff has a *6* marking above the staff. The seventh staff has a *f* dynamic. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ff* dynamic. The score ends with a double bar line.

VIOLINO 2º

4

ALLEGRO

Moderato

p

pp

f dol.

p

Espressivo

Sulla 3ª Corda

loco

ff

p

VIOLINO 2º

Violino 2º musical score, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody with various ornaments and slurs. The third staff features a piano *p* dynamic and includes triplets marked with a '3'. The fourth staff continues the melodic line. The fifth staff features a fortissimo *ff* dynamic. The sixth staff includes a piano *p* dynamic and a *dolce* marking. The seventh staff features a piano *p* dynamic and includes fingerings (1, 2, 3). The eighth staff includes fingerings (0, 1, 3, 1, 3, 0, 0). The ninth staff continues the melodic line. The tenth staff features a piano *p* dynamic.

VIOLINO 2º

3

Sulla 4.^a Corda

ff

p

ff

ADAGIO.

pp

f

p

p

pp

RONDÒ

RONDO. 

